

12. 7. 1880. D. 11
A PRETTY TRANSCRIPTION;

MELODY TAKEN FROM
THE THEME OF THE OLD SONG ENTITLED

MOTHER MAY I GO OUT TO SWIM



COMPOSED BY

E. N. GUCKERT.

SEEK H. HALL & SONS LITH. BOSTON.

ARRANGED BY

H. P. SUTORIUS.

ONE MANDOLINE AND ONE GUITAR, (EASY) 50¢

ONE MANDOLINE AND ONE GUITAR, (DIFFICULT) 50¢

TWO MANDOLINES AND ONE GUITAR, (EASY) 75¢

TWO MANDOLINES AND ONE GUITAR, (DIFFICULT) 75¢

ONE MANDOLINE AND TWO GUITARS

75¢

TWO MANDOLINES AND TWO GUITARS. COMPLETE 1.00

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OMAHA, NEB.

BOSTON,
O. DITSON CO.

NEW YORK,
C. H. DITSON & CO.

CHICAGO,
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BOSTON,
WHITESMITH MUSIC PUBLISHING CO.

NEW YORK,
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Mother, may I go out to Swim.

(Transcription.)

1st. MANDOLINE.

Arranged by H. P. SUTORIUS.

The musical score is written for a 1st Mandoline in G major (one sharp) and 3/4 time. It consists of two main parts: a melody and a rhythmic accompaniment.

Melody:

- First system: *dolce* (piano), *p* (piano), *f* (forte), *f* (forte), *p* (piano).
- Second system: *p* (piano), *rit.* (ritardando).
- Third system: *Allegretto.*
- Fourth system: *Allegretto Marcato.*
- Fifth system: *f* (forte), *ff* (fortissimo), *p* (piano).
- Sixth system: *p* (piano), *pp* (pianissimo).

Rhythmic Accompaniment:

- First system: *p* (piano), *f* (forte), *f* (forte), *p* (piano).
- Second system: *p* (piano), *rit.* (ritardando).
- Third system: *Allegretto.*
- Fourth system: *Allegretto Marcato.*
- Fifth system: *f* (forte), *ff* (fortissimo), *p* (piano).
- Sixth system: *p* (piano), *pp* (pianissimo).

Mother, may I go out to Swim.

(Transcription.)

1st. GUITAR.

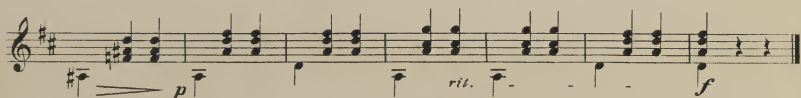
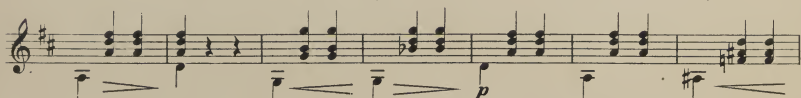
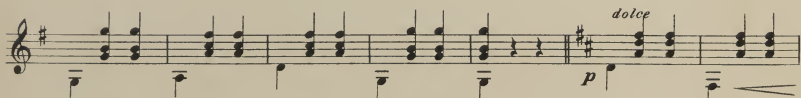
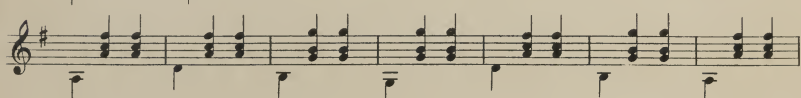
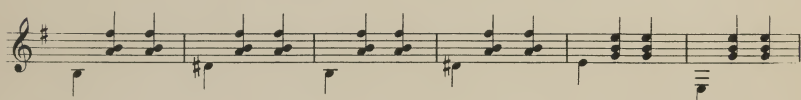
(RASY.)

Arranged by H. P. SUTORIUS.

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a *dolce* marking and a *p* (piano) dynamic. The second staff continues the melody with a *f* (forte) dynamic. The third staff introduces a *rit.* (ritardando) marking. The fourth staff is marked *Allegretto.* and begins with a *p* dynamic. The fifth staff continues the melody. The sixth staff features a *ff* (fortissimo) dynamic. The seventh staff includes a *p* dynamic. The eighth staff concludes the piece with a *pp* (pianissimo) dynamic. The score includes various musical notations such as chords, single notes, and dynamic markings.

1st. GUITAR.

Allegretto.



Mother, may I go out to Swim.

(Transcription.)

2nd. GUITAR.

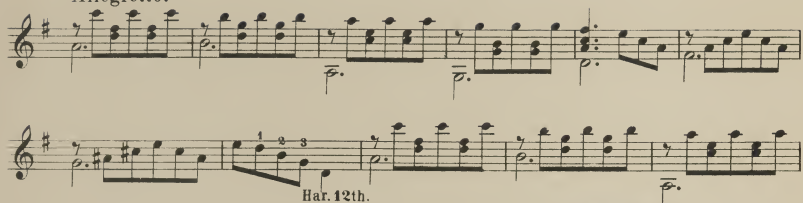
(DIFFICULT)

Arranged by H. P. SUTORIUS.

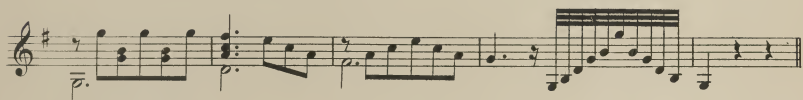
The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a *p* (piano) dynamic and a *dolce* (sweet) marking. The second staff continues with a *p* dynamic. The third staff features a *rit.* (ritardando) marking. The fourth staff is marked *Allegretto.* The fifth staff includes a *Har. 12th.* (Harmonics 12th fret) instruction. The sixth staff continues with a *p* dynamic. The seventh staff features a *ff* (fortissimo) dynamic. The eighth staff includes a *ff* dynamic and a *p* dynamic. The ninth staff begins with a *pp* (pianissimo) dynamic. The tenth staff concludes the piece with a double bar line.

2nd. GUITAR.

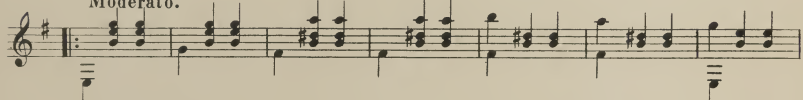
Allegretto.



Har. 12th.



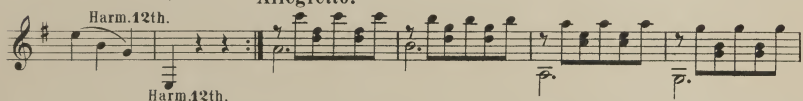
Moderato.



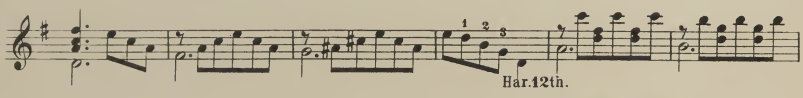
Har. 12th.



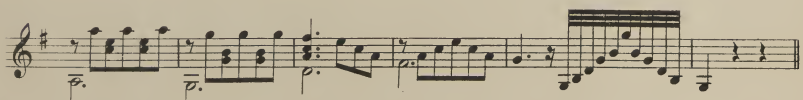
Allegretto.



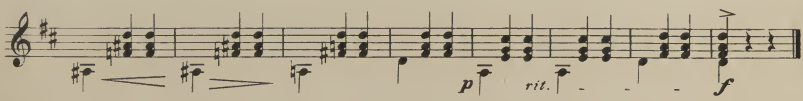
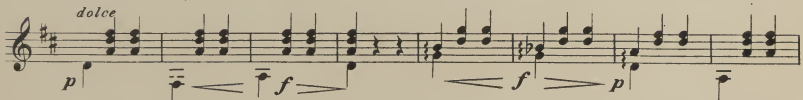
Harm. 12th.



Har. 12th.

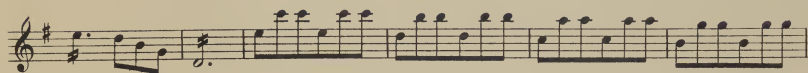


dolce

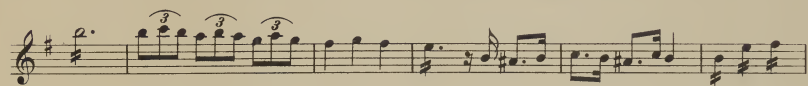
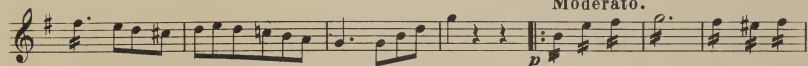


1st. MANDOLINE.

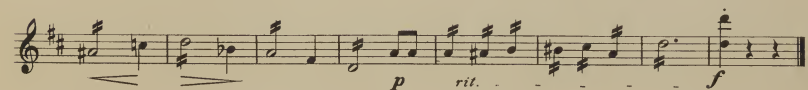
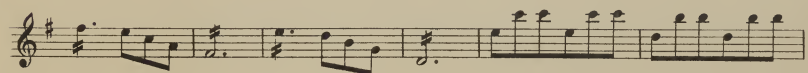
Allegretto.



Moderato.



Allegretto.



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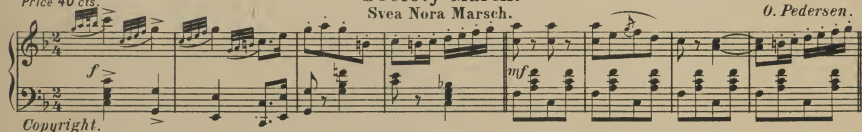


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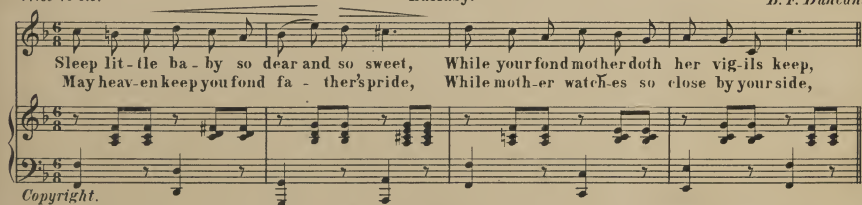


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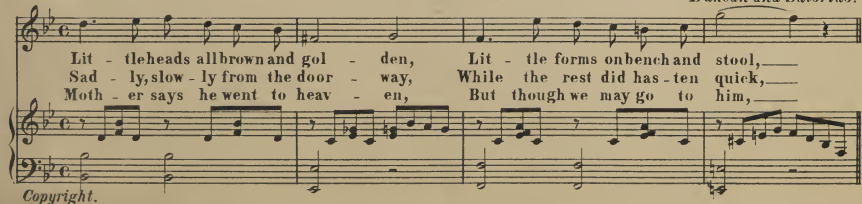
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